

Spring 4-30-2016

Senior Recital: Alyssa Caplan, soprano

Alyssa Caplan

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THE DEPARTMENT OF MUSIC
VASSAR COLLEGE

Senior Recital

Alyssa Caplan, *soprano*

assisted by
Richard Mogavero, *piano*

Saturday, 30 April 2016
4:00 PM
Martel Recital Hall
Skinner Hall of Music

Please silence all cellphones and refrain from using handheld devices during the performance. Use of these instruments may disturb other audience members and will cause interference with in-house recording and webcasting.

Program

Al amor
Fernando Obradors
(1897-1945)

La maja dolorosa No. 2
Enrique Granados
(1867-1916)

Ich will dir mein Herze schenken
from *Matthäus-Passion*, BWV 244
Johann Sebastian Bach
(1685-1750)

Gretchen am Spinnrade, Op. 2, D. 118
Franz Schubert
(1797-1828)

Adieu, Op. 21, No. 3
from *Poème d'un jour*
Gabriel Fauré
(1845-1924)

Ouvre ton Cœur
Georges Bizet
(1838-1875)

Ah! Mio Cor
from *Alcina*, HWV 34
George Frideric Handel
(1685-1759)

INTERMISSION

It Was a Lover and His Lass
from *Five Shakespeare Songs*, Op. 23 (Second Set)
Roger Quilter
(1877-1953)

Prenderò quel Brunettino
from *Così fan tutte*, K. 588
Wolfgang Amadeus Mozart
(1756-1791)

featuring Anna Caplan, *soprano*

There's a Fine, Fine Line
from *Avenue Q*
Robert Lopez
and Jedd Marx

Everybody Says Don't
from *Anyone Can Whistle*
Stephen Sondheim

How Can I Keep From Singing?
Traditional, arr. Richard Walters

OF COURSE

Acknowledgements

OF COURSE I'd like to thank my incredible voice teacher, Rachel Rosales. Thank you for believing in me, and seeing what I never saw in myself. Thank you for always pushing me and never letting me settle on "good enough." Because of your endless guidance, support, and passion I am now at a point as a musician that I never thought possible. To Richard Mogavero—thank you so, so much for your limitless patience working with me, especially in your coaching sessions every week for the past four years of lessons. You were nothing but encouraging, supportive, and helpful no matter how awful I sounded that day, or how many times I messed up the same passage. I'd also like to thank my voice teachers who worked with me over summer breaks and the semester before college: Lillian Roberts, Linda Lister (Vassar class of '91), Stephen Caplan (aka Daddy) and particularly Juline Gilmore and Kimberly Ritzer for inspiring and encouraging me to take voice lessons in the first place. A huge thanks also to the Vassar College Music Department for allowing me to perform a senior recital in this beautiful hall, despite neither majoring nor minoring in Music, and to Amy Kawa and Jane Podell for helping me sort out all of the logistics and making sure everything came together smoothly. This is truly a dream come true.

Finally, I'd like to thank my family for their unconditional and endless love and support. You have all been so incredibly encouraging to me, and it means so much that you traveled so far to be here today. Thank you especially to my parents for granting me access to the world of classical music, and making music a part of my life since even before day one. From the Bach lullabies, to piano lessons, to choir, to voice lessons, you gave me something that I will be able to seek refuge in for the rest of my life.