11-23-2013

Senior Recital: Stephanie Goldberg, mezzo-soprano

Stephanie Goldberg

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THE DEPARTMENT OF MUSIC
VASSAR COLLEGE

Senior Recital

Stephanie Goldberg, mezzo-soprano

assisted by
Richard Mogavero, piano

with
Sebastian Bharj ‘15, piano, vocalist
Brendan Blendell ‘15, guitar
Cody Gagen ‘15, drums
Max Goldstein ‘15, bass
Benjamin Parra ‘15, trumpet
Jack Rowland ‘15, tenor saxophone, vocalist

Saturday, 23 November 2013
4:00 PM
Martel Recital Hall
Skinner Hall of Music
Please turn off all cell phones, pagers, and other personal electronic devices. Use of these instruments causes interference with in-house recording and webcasting.

**Program**

_I would like to dedicate this recital to Marlis Rubio._

**Buss und Reu**

(Johann Sebastian Bach)

_from the St. Matthew Passion_ (1685-1750)

**Faites-lui mes aveux** (from Faust)

(Charles Gounod)

_(1818-1893)_

**Cruda sorte** (from L'Italiana in Algeri)

(Gioacchino Antonio Rossini)

_(1792-1868)_

**La Dive de l'Empire**

(Erik Satie, Dominique Bonnaud and Numa Blès)

_(1866-1925, 1864-1943 and 1871-1917)_

**Someone Like You** (from Jekyll & Hyde)

(Frank Wildhorn and Steve Cuden)

_(b. 1958 and b. 1955)_

**The Human Heart** (from Once on This Island)

(Lynn Ahrens and Stephen Flaherty)

_(b. 1948 and b. 1960)_

**There's a Fine, Fine Line** (from Avenue Q)

(Robert Lopez and Jeff Marx)

_(b. 1975 and b. 1970)_

**INTERMISSION**

_Beyond the Sea_ (Jack Lawrence 1912-2009) and Charles Trenet (1913-2001)

_Lady is a Tramp_ (from Babes in Arms) (Lorenz Hart 1895-1943) and Richard Rodgers (1902-1979)

_For Once in My Life_ (Ron Miller 1933-2007) and Orlando Murden

_New York State of Mind_ (Billy Joel 1949-)

It’s hard to believe that more than three years have passed since I first stepped foot in Skinner. It’s even harder to believe that this moment has finally arrived. Now that it has, I would like to thank a number of individuals without whom this recital would not have been possible. Rachel Rosales and Richard Mogavero, thank you for your continual guidance and patience these last three years. Rachel, thank you so much for giving me the opportunity to work with you. I have learned so much during my time working with you that I will always take with me. Richard, thank you for your constant support through each lesson and coaching over the last few years, but most especially this week. I would also like to extend my thanks to Christine, who presented me with the chance to work in Rachel’s Voice Studio. As well, thank you for the best seven-going-on-eight semesters of Women’s Chorus (WoCo <3)! Thank you to Jim Osborn for all of your help and support this past year and as well with assisting with equipment this week. A huge thank you to some of the greatest people at Vassar and that I’m so happy to have gotten to know: Ben, Max, Sebastian, Jack, Cody and Brendan. Thank you for all of your help and support throughout this process. I know I’ve told you this before, but I truly appreciate you taking the time to help me prepare for and perform on this day. Thank you to my adviser Professor Kathryn Libin for her brilliant guidance, Professor Michael Pisani, Professor Richard Wilson, Professor Brian Mann, Professor Susan Botti and the entirety of the music department for all I’ve learned under your instruction. Thank you to Amy Kawa and Jane Podell for all of your help in setting up today’s program. I would also like to thank my sisters Noreen & Eliana, my parents and Baba for all of their encouragement each and everyday. As well, thank you to the rest of my family & friends for all of your love and support. And thank you to everyone who is reading this right here and right now. You have no idea how much it means to me that you were able to join me today. Again, thank you! <3

Please join me for refreshments in Thekla, 4th floor of Skinner Martel Recital Hall, after the program.