

Spring 2-28-2015

## Senior Recital: Lydia Ciaputa, soprano

Lydia Ciaputa

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### Recommended Citation

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THE DEPARTMENT OF MUSIC  
VASSAR COLLEGE

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**Senior Recital**

Lydia Ciaputa, *soprano*

assisted by  
David Alpher, *piano*

Saturday, 28 February 2015  
1:30 PM  
Martel Recital Hall  
Skinner Hall of Music

Please silence all cell phones or other personal electronic devices and refrain from texting. Use of these instruments may disturb other audience members and will cause interference with in-house recording and webcasting.

## Program

Zeffiretti lusinghieri, from <i>Idomeneo</i>	Wolfgang Amadeus Mozart (1756-1791)
Après un rêve	Gabriel Fauré (1845-1924)
Les Chemins de l'amour	Francis Poulenc (1899-1963)
Notre amour	Fauré
Piangerò la sorte mia, from <i>Giulio Cesare</i>	George Frideric Handel (1685-1759)
Ave Maria	Johann Sebastian Bach (1685-1750)/ Charles Gounod (1818-1893)
Frühlingsglaube	Franz Schubert (1797-1828)
Heimliche Aufforderung	Richard Strauss (1864-1949)
Caro nome, from <i>Rigoletto</i>	Giuseppe Verdi (1813-1901)

INTERMISSION

Vocalise	Sergei Rachmaninoff (1873-1943)
Sure on this Shining Night	Samuel Barber (1910-1981)
Autumnal	David Alpher (b. 1947)
Heart, We Will Forget Him	Aaron Copland (1900-1990)
Come Ready and See Me	Richard Hundley (b. 1931)
Lay Down Your Head, from <i>Violet</i>	Jeanine Tesori (b. 1961)
Green Finch and Linnet Bird, from <i>Sweeney Todd</i>	Stephen Sondheim (b. 1930)
Send in the Clowns, from <i>A Little Night Music</i>	Sondheim
A Boy Like That/I Have a Love, from <i>West Side Story</i>	Leonard Bernstein (b. 1961)
	Jessie Lanza, <i>soprano</i>
Somewhere, from <i>West Side Story</i>	Bernstein



## Acknowledgements

First of all, thank you, Robert. I would not be here today without your tremendous guidance, patience, and support these last few years. You've helped me grow as a singer and gave me the opportunity to truly discover my voice. My heartfelt gratitude also goes out to David and Gregg for coaching and accompanying me during my time here—and a special thanks to you, David, for your energy and all your hard work on this recital. To Drew and my Opera Workshop team, thank you for letting me experience the world of opera and of course, for dressing me in the nicest rags possible. My never-ending appreciation goes to Christine and the Vassar College Choir. Many of my favorite memories throughout college took place somehow or another during, or with, the people I met in choir. I cannot think of a better way to spend three nights a week, better people to travel the world with, nor better people to take unanticipated group-showers with: making music with you has been an absolute pleasure. Christine, the environment you create is unmatched, as is your encouragement and enthusiasm, without which I probably would have transferred schools. Thank you to the wonderful faculty of the art history department here at Vassar, who have been infinitely valuable in my scholarly pursuits, as well as unfailingly supportive of my musical endeavors. To Pam, without whom I'd probably still be playing basketball: thank you for always believing in me and pushing me to be a better musician and person. To my beautiful housemates, thank you for the home we've built together, and the lifelong friendships I've found there. To my friend(s) who have come to every performance I've ever been a part of, thank you, you know who you are. Also to the other friends who are here today, I guess you're making up for it now. The people I've met here have inspired and challenged me in so many ways; they may have even inadvertently assisted in drafting the program you'll hear today. I hope it's a reflection of the good, the bad, and the all-around Vassar times...they've made me who I am. To my family, especially my parents, I am so grateful that I get to call you mine. Mom: thank you for the sacrifices you've made for me, like always taking the alto, tenor, and/or bass parts when we sing duets. And Dad: thank you for your infrequent, yet always memorable, solo performances of the Hallelujah chorus. But in all honesty, thank you for your love, trust, and friendship—it's meant the world to me. LUM

-Lyd