4-19-2014

Senior Recital: Rebecca Miller, trumpet, and Elizabeth Ruiz, horn

Rebecca Miller

Elizabeth Ruiz

Follow this and additional works at: http://digitalwindow.vassar.edu/musi_senior

Recommended Citation
http://digitalwindow.vassar.edu/musi_senior/9
Senior Recital

Rebecca Miller, \textit{trumpet} 

and 

Elizabeth Ruiz, \textit{horn} 

assisted by 

James Fitzwilliam, \textit{piano} 

Saturday, 19 April 2014 

4:00 PM 

Martel Recital Hall 

Skinner Hall of Music
Acknowledgments

I would like to extend a warm thank-you to Alyssa Reit for the generous composition of Ready, and to Peter Reit for the years full of teaching, guidance, and mentorship. Gratitude is due to all who have supported (and tolerated) the years worth of horn playing that have lead to this recital, namely parents Jose and Rachel, as well as Teddy-- all of whom took each cracked note in the kindest of strides. Last, but not least, thanks goes to Becca, for sharing in memories to cherish and always look Bach on. --Elizabeth

I would like to thank trumpet teacher, Jim Osborn for helping me grow as a musician over the past four years by providing encouragement and guidance as I stepped far outside my ‘comfort zone.’ Thank you to organist, Sarah Johnson, and pianist, James Fitzwilliam for working with us to put together this program over the past several weeks, and to Alyssa Reit for composing Ready. Thanks to Elizabeth for being such a supportive recital partner and friend. I am also grateful to friends and relatives for coming to hear us play today, and to cat, Nick who is here in spirit. Finally, thank you to parents, Jan and Joel for providing me with years of lessons, driving me to rehearsals during rush hour, loyalty attending every ghastly elementary, middle, and high school band concert, and traveling all the way from Maryland to see me play at Vassar. Without their endless encouragement and support, I don’t imagine I’d be playing on this stage today. --Becca

We welcome you to join us for a reception in Thekla Hall after the performance.

Program

Sonata for Trumpet and Piano Paul Hindemith Mit Kraft (1895-1963)
Massig Bewegt
Trauermusik

Horn Concerto No. 1 in D Major, K. 412 Wolfgang Amadeus Mozart Allegro (1756-1791)
Allegro

Légende George Enescu (1881-1955)

Nocturno, Op. 7 Franz Strauss (1822-1903)

Aria for Trumpet and Organ Jean Rivier (1896-1987)
Sarah Johnson ’16, organ

Morceau de Concert, Op. 94 Camille Saint-Saëns Allegro moderato (1835-1921)
Adagio
Allegro non troppo

Ready Alyssa Reit ~ for Elizabeth and Rebecca~ (b. 1953)

Building Safety: Please be aware of the fire exits at the front and rear of the Recital Hall. In the event of an emergency, Vassar College fire watch personnel will direct you.