5-10-2014

Senior Recital: William Leith, cello

William Leith

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THE DEPARTMENT OF MUSIC
VASSAR COLLEGE

Senior Recital

William Leith, cello

assisted by
Thomas Sauer, piano

Saturday, 10 May 2014
4:00 PM
Martel Recital Hall
Skinner Hall of Music
Please turn off all cell phones, pagers, and other personal electronic devices. Use of these instruments causes interference with in-house recording and webcasting.

**Program**

Cello Suite No. 2 in D Minor, Johann Sebastian Bach
BWV 1008 (1685-1750)
- Prelude
- Allemande
- Courante
- Sarabande
- Menuet
- Menuet
- Gigue

Sonata in D Minor for Cello and Piano, Claude Debussy
- Prologue: Lent sostenuto e molto risoluto
- Sérénade: Modérément animé
- Final: Animé, leger et nerveux

**INTERMISSION**

Pohádka, Leos Janáček
- Con moto: Andante
- Con moto: Adagio
- Allegro

Sonata in C Major for Cello and Piano, Op. 119, Serge Prokofiev
- Andante grave
- Moderato
- Allegro, ma non troppo

I’m very grateful to have the opportunity to conclude my formal education in music with this concert today. I could never have put these pieces together without the guidance of Sophie Shao and the encouragement of Eduardo Navega. As you will no doubt be able to tell when you hear him play, it has been a singular privilege to collaborate with Thomas Sauer on this program. I am also grateful to Amy Kawa for all of her help and patience in making sure that this concert could happen. I have treasured the opportunities I have had at Vassar to play in small ensembles with a number of extremely talented musicians, among them Kevin Lee, Sofia Macht, Maria Ichizawa, and Jane Cardona, which have been some of the most rewarding experiences I have ever had playing the cello. To all of my friends and family who have come to my concerts over the past four years, I am extremely grateful for your encouragement, suggestions, and time. And finally, to everyone who has made it to this concert during this busy time of the year, I’m so glad you could come and I hope that you enjoy yourselves.

I would like to dedicate this performance to the memory of Bill and Barbara Leith, whose role in shaping my love of music cannot be overstated.

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**Building Safety:** Please be aware of the fire exits at the front and rear of the Recital Hall. In the event of an emergency, Vassar College fire watch personnel will direct you.