

Fall 11-22-2014

Senior Recital: Jessie Lanza, soprano, and Jane Cardona, piano

Jessie Lanza

Jane Cardona

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THE DEPARTMENT OF MUSIC
VASSAR COLLEGE

Senior Recital

Jessie Lanza, *soprano*
and
Jane Cardona, *piano*

Saturday, 22 November 2014
1:30 PM
Martel Recital Hall
Skinner Hall of Music

Please silence all cell phones or other personal electronic devices and refrain from texting. Use of these instruments may disturb other audience members and will cause interference with in-house recording and webcasting.

Program

Anything Goes (from *Anything Goes*) (1934) Cole Porter

My Funny Valentine Richard Rodgers and Lorenz Hart
(from *Babes in Arms*) (1937)

Piano Quintet in E \flat Major, Op. 44 Robert Schumann
I. Allegro brillante (1810-1856)

Evi Lowman '15 and Ilse Heine '15, *violins*
Meghan Lewis '15, *viola*, Zachary Lucero '15, *cello*

Avalanche Kait Kerrigan and Brian Lowdermilk
(from *Tales from the Bad Years*) (2011)

I'm Not Afraid of Anything Jason Robert Brown
(from *Songs for a New World*) (1995)

A Way Back to Then Jeff Bowen and Hunter Bell
(from *[Title of Show]*) (2006)

Voiles Claude Debussy
(1862-1918)

La Cathédrale engloutie

Les Collines d'Anacapri

Always True to You (from *Kiss Me, Kate*) (1948) Porter

Glitter and be Gay (from *Candide*) (1956) Leonard Bernstein

No One is Alone (from *Into the Woods*) (1987) Stephen Sondheim

Loving You (from *Passion*) (1994) Sondheim

When I Look at You Frank Wildhorn
(from *The Scarlet Pimpernel*) (1997)

Nocturne in B Major, Op. 32, No. 1 Frédéric Chopin
(1810-1849)

Mazurka in B Minor, Op. 33, No. 4

Ballade No. 3 in A \flat Major, Op. 47

Much More (from *The Fantasticks*) (1960) Harvey Schmidt and Tom Jones

Maybe This Time (from *Cabaret*) (1972) John Kander and Fred Ebb



Acknowledgements

I would like to start off by giving a huge thank you to Robert Osborne for the tremendous help and support he has given me as my voice teacher, and putting up with my love of musical theatre for four years. I have learned so much from you, Robert, and I can't imagine my time at Vassar without you. I also have to thank David Alpher for accompanying me for nearly every singing performance I've done at Vassar. Without his talent and support I would be much less prepared. Thank you to Gregg Michalak for all his accompanying as well. I would also like to extend a huge thank you to BAM, my incredible directors from FWA, and the Drama Department for letting me belt my face off and teaching me what performing is really about. I couldn't leave these acknowledgements without taking a step back in time and thanking Rich Lapp, Tara Sullivan, and Dave Tacher. These incredible teachers gave me some of my first experiences in music and performing, and without them I would be on a very different path. Thank you to my incredible house, TA 50 aka SLAJJ Dump. You are my rocks, my home, my best friends, my family. Thank you for putting up with my dramatics, and for playing along. Jane. I can't tell you how honored I am to be doing this with you. Your talent and beauty are unmatched. Without you I'd be singing a cappella on this stage, and would be very sad and alone. Last, but certainly not least, I want to thank my incredible family. I have felt more support and love from you than I think is fair for any one person to feel. Mami and Papi,

INTERMISSION

I love you. Thank you for making me stick with piano lessons when I hated it. That, along with everything you have done and continue to do, has helped me get to where I am today. You were right. Thank you to everyone here today and everyone who can't be. Thank you to all of you who have taught me, supported me, loved me, and believed in me.

- Jessie

I would first like to thank Tom Sauer for being such an inspiring and amazing piano teacher and for teaching me how to be a musician: I don't want to imagine where I'd be had I not resumed lessons with you sophomore year. I am indebted to Christine Howlett and Drew Minter for allowing (putting up with) me to accompany choir. Those performances (especially the Brahms) have been the most exciting and rewarding accompaniment experiences I've had at Vassar. I would also like to thank Eduardo Navega for introducing me to chamber music: collaborative music was new to me when I arrived at Vassar and I am so thankful I've had the privilege to play classical music with other musicians. I would also like to thank Kathryn Libin, Michael Pisani, and Richard Wilson, and the entire music department, without whom I would know nothing about the music I am performing today. Being a music major at Vassar is the most incredible feat I could ever attempt and I am so grateful for your never-ceasing support and enthusiasm. I have been so inspired to pursue music after having been in the presence of your passion for four years. Thank you also to my first piano teacher, Cosmo Buono, who sparked my love for music, and taught me that music isn't about being perfect. I would like to thank Jessie for agreeing to do this recital and putting up with my eccentric antics in rehearsals. Jessie, you're incredible (as is your voice) and I am so excited to have the opportunity to accompany a rockstar such as yourself. I am inspired by your stage presence, without which I would be hopelessly more nervous than I am right now. Thank you to Robert Osborne and David Alpher for your guidance in accompaniment. Thanks also to FWA and the Drama Department for giving me the opportunity to explore musical direction. I want to thank my house and all my friends: you guys brightened every day I came back from Skinner (usually fuming), and I'd be in a much darker place (probably somewhere in Skinner with no Nilda's blondies for nourishment) without you. Lastly but not leastly, Mom and Dad. Thank you so much for all of your love and support: I am so grateful for all of the piano lessons you provided (and continue to provide), for coming to quite literally everything I've ever performed in, and for always having my back no matter the circumstance. You guys are the raddest, most superb, loving parents out there and I love you so much. AND! Thank you to everyone who came today - I am beyond honored.

-Jane