

Spring 4-11-2015

Senior Recital: Madison Hayes, mezzo-soprano

Madison Hayes

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THE DEPARTMENT OF MUSIC
VASSAR COLLEGE

Senior Recital

Madison Hayes, *mezzo-soprano*

assisted by
Richard Mogavero, *piano*

Saturday, 11 April 2015
1:30 PM
Martel Recital Hall
Skinner Hall of Music

Please silence all cell phones or other personal electronic devices and refrain from texting. Use of these instruments may disturb other audience members and will cause interference with in-house recording and webcasting.

Program

Sull'aria, from *Le nozze di Figaro* Wolfgang Amadeus Mozart
(1756-1791)

Ella Middleton '15, *soprano*

Un moto di gioia, from *Le nozze di Figaro* Mozart

Ah guarda sorella, from *Così fan tutte* Mozart

Ms. Middleton

* * * *

Lydia Gabriel Fauré
(1845-1924)

Au bord de l'eau Fauré

Clair de lune Fauré

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O Come, O Come My Dearest Thomas Arne
(1710-1778)

Weep You No More Roger Quilter
(1877-1953)

Sweeter Than Roses Henry Purcell
(1659-1695)

L'heure exquise Reynaldo Hahn
(1874-1947)

Trois jours de vendange Hahn

D'une prison Hahn

L'énamourée Hahn

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Must the Winter Come So Soon? Samuel Barber
(1910-1981)

I Loved You Once in Silence, from *Camelot* Frederick Loewe
(1901-1988)

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I Think It's Going to Rain Today Randy Newman
(b. 1943)

Albatross Judy Collins
(b. 1939)

Both Sides Now Joni Mitchell
(b. 1943)

END

INTERMISSION

I tried to trim this acknowledgements section, but it didn't go well. So here is a novel, but I cannot express my gratitude in fewer words.

First off, thanks to those of you who are here! It means the world to me that you took the time to listen to something I have put so much time, energy, but especially love into doing. I hope you enjoy yourself. If you don't, go to a mental happy place; there will be food after this, so at least stick around for a brownie.

Thank you, Jim, for letting me call you "Jim" rather than strictly "James." Most importantly though, thank you for taking a chance on me as a freshman and teaching me these past four years. I love that we both enjoy the French language, as well as discussing the Scottish Highlands. Thanks for helping me find my mezzo identity sneakily hiding beneath a deceptively light voice....as well as humoring me with Judy Collins Songbook repertoire.

Thank you, Drew, for keeping me on my toes in Mads the past four years. The music never failed to keep me challenged and entertained. Thank you especially for always caring about my personal well-being and offering a hug when I needed one.

Thank you, Christine, for a lovely time in WoCo, even when your sabbaticals meant less time working with you! Your kindness and joyful conducting never fails to brighten my day. I have learned so much from your inspiring example. Thank you for your musical advice and giving me confidence in my musical abilities.

Richard, you are a patient man, as well as an incredibly caring one. Thanks for reminding me that I am capable of singing like a woman rather than a little girl, as well as nearly matching my excitement about Judy Collins rep.

Thanks to the music department in general for helping me pretend to be a music major. Aside from my bed and my TA, Skinner is where I feel most comfortable at Vassar. Thank you, Ms. Kawa, for your help in preparing for this recital. A special thanks to Ms. Libin who has suggested on more than one occasion that I trust myself and that I be bold. I think of that often, in contexts beyond music, which is certainly the sign of a great teacher – thank you.

Thank you to my advisor, Mary Ann Cunningham, as well as my other Environmental Studies professors who have allowed me to balance my concern with the environment with my love of singing. After four years it is evident I need both in my life, so thank you for helping me have the best of both worlds.

Dearest choir friends in Mads, WoCo, and Camerata, thank you

for making my choir experiences at Vassar incomparable. As super corny as it sounds, it makes my heart happy to sing with you for hours and hours every week. I rarely remember specific details of our concerts, but I do remember the joy I feel singing with you in rehearsals every week. I wouldn't trade those memories for anything! Special thanks to Ella Middleton, my first choir friend – I love singing with you, so thank you for helping me find rep to do that for this recital!

To my besties of four years, Megan and Alanna, thank you for understanding my need to go practice and trek off to Skinner multiple times throughout the day for various reasons. Thanks for coming to my concerts and recitals, even when you had a lot of work to do. Thanks for making me laugh and offering the best advice for anything and everything. Thanks to Kathryn as well, for being similarly encouraging and just plain wonderful. I am so grateful you joined our TA!

Thanks to my past music teachers, Steve and Tracy Reinhard, Maren Tenney, and Mr. Funicelli. Special thanks to Rebecca Rosenbaum. My 11-year-old choirgirl self never imagined this day. Without you, I wouldn't be the musician I am today, and I may not have come to Vassar! I am eternally grateful for your guidance.

Thank you to my friends and family who support me in person and from afar, especially my extended family in Utah and my church family in Connecticut.

Lastly, and most importantly, thank you Mom, Dad, and Mason for your unending support. Mom, thank you for shuttling me to all sorts of rehearsals and such over the years. Dad, thanks for coming to my concerts and listening to classical music, even though I know you prefer the Chili Peppers. Mason, thanks for tagging along! I'm glad we both like to make music. That's pretty great. I love you all more than you know.

I'd like to dedicate my recital, in loving memory, to my dear Grandma Wells, who was my biggest fan in music and in life!

✪