

Spring 4-25-2015

## Senior Recital: Zoe Adams and Alexandra Prow, mezzo-sopranos

Zoe Adams

Alexandra Prow

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THE DEPARTMENT OF MUSIC  
VASSAR COLLEGE

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## **Senior Recital**

Zoe Adams and  
Alexandra Prow, *mezzo-sopranos*

Assisted by  
Richard Mogavero, *piano*

Saturday, 25 April 2015  
4:00 PM  
Martel Recital Hall  
Skinner Hall of Music

Please silence all cell phones or other personal electronic devices and refrain from texting. Use of these instruments may disturb other audience members and will cause interference with in-house recording and webcasting.

## Program

Pur ti miro, pur ti godo (from  
*L'incoronazione di Poppea*)

Claudio Monteverdi  
(1567-1643)

\* \* \* \*

Disprezzata Regina (from  
*L'incoronazione di Poppea*)

Monteverdi

If Music be the Food of Love

Henry Purcell  
(1659-1695)

Must the Winter Come So Soon? (from *Vanessa*)

Samuel Barber  
(1910-1981)

\* \* \* \*

Voici que le printemps

Claude Debussy  
(1862-1918)

Le spectre de la rose (from *Les nuits d'été*)

Hector Berlioz  
(1803-1869)

Mai

Reynaldo Hahn  
(1874-1947)

*BRIEF INTERMISSION*

My True Love Hath My Heart

Jake Heggie  
(b. 1961)

Ryan Eykholt '17, *cello*

\* \* \* \*

Les cloches

Debussy

Mandoline

Debussy

Alte Liebe

Johannes Brahms  
(1833-1897)

Liebst du um Schönheit

Gustav Mahler  
(1860-1911)

\* \* \* \*

O You Whom I Often and Silently Come

Ned Rorem  
(b. 1923)

The Nightingale

Rorem

Look down, fair moon

Rorem

The Lordly Hudson

Rorem

Strings in the Earth and Air

Richard Hundley  
(b. 1931)

Dixie

Heggie

\* \* \* \*

The Parting Glass

Scottish and Irish Traditional Song  
arr. The Wailin' Jennys

Miranda Fetterman '18, *alto*



My biggest thank you goes to Rachel Rosales, who unfortunately cannot be here today. For four years, your grace and talent have shaped me immensely. You have taught me how to be vulnerable, open, and free both onstage and off. It has been such a pleasure to work, grow, and sing with you.

-Zoe

Thank you, Jim, for your wonderfully patient spirit and ceaseless ability to draw out beauty (even when it felt like it might never come). My time spent here with you has been far too short but so full of lovely memories and the happiest music-making.

We would both like to thank Richard for all he has done for us over these past years. You come in early, you leave late, and you are always around the corner with words of confidence or even just a joke to get us through a long rehearsal. It is an immense honor to share this stage with you. Thank you, thank you, thank you.

-Ali