

Fall 11-21-2015

Senior Recital: Corinne Cotta, soprano

Corinne Cotta

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THE DEPARTMENT OF MUSIC
VASSAR COLLEGE

Senior Recital

Corinne Cotta, *soprano*

assisted by
Richard Mogavero, *piano*

Saturday, 21 November 2015

4:00 PM

Martel Recital Hall
Skinner Hall of Music

Please silence all cell phones or other personal electronic devices and refrain from texting. Use of these instruments will disturb other audience members and cause interference with in-house recording and webcasting.

Program

from *St. Matthew Passion* Johann Sebastian Bach
Erbarme dich (1685-1750)

Jaylin Remensperger, *violin*

Es hing der Reif Johannes Brahms
Die Mainacht (1833-1897)
An eine Äolsharfe
Auf dem Kirchhofe

L'Heure exquise Reynaldo Hahn
(1874-1947)
Notre Amour Gabriel Fauré
(1845-1924)
L'Invitation au voyage Henri Duparc
(1848-1933)
Le Temps des lilas Ernest Chausson
(1855-1899)

INTERMISSION

from *Le Nozze di Figaro* WA Mozart
Non so più cosa son, cosa faccio (1756-1791)
from *Faust* Charles Gounod
Faites-lui mes aveux (1818-1893)

from *Adriana Lecouvreur* Francesca Cilea
Acerba volutta (1866-1950)
from *Il Barbiere di Siviglia* Gioachino Rossini
Una voce poco fa (1792-1868)

from *Jane Eyre* Paul Gordon
Sweet Liberty
from *One Touch of Venus* Kurt Weill
I'm a Stranger Here Myself (1900-1950)



Acknowledgements

So many people made this performance possible, and as such, many thanks are necessary! First of all, I must profusely thank my amazing voice teacher, Mary Nessinger, and wonderful accompanist, Richard Mogavero, for working with me hour after hour. I must have spent just as much time fooling around and talking as I did training, and they knew how to deal with that. I kneel before Amy Kawa, Skinner's Concert Administrator, for putting up with my last minute correspondence and information (including these acknowledgements). And of course I'm grateful for the Music Department as a whole for accepting me as a senior recital student at all, even though I'm secretly a Physics and Astronomy double major. I don't even have a Music minor.

My parents have been such troupers. I was quite a conundrum as a child and I have no idea how they did it. But I wouldn't be here if my mom didn't sing Disney songs to me while I fell asleep or if my dad didn't spend countless evenings playing piano for me while I sang show-tunes. My roommates have been remarkably understanding about my need to practice at random hours of the day, inside or outside of my room, usually at full volume. My neighbors, too, have been quite agreeable and I have only gotten one noise complaint! It has taken me months to get myself in gear and put in the work so I can present all my favorites of the past three years to you. None of this would be happening without the care and support of everyone around me. Thank you and I love you all!

And now, as I once said when my parents kept videotaping my newborn sister, "How 'bout just me now?"

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