

Fall 11-14-2015

Senior Recital: Patrick Walker, organ

Patrick Walker

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THE DEPARTMENT OF MUSIC
VASSAR COLLEGE

Senior Recital

Patrick Walker, *organ*

Saturday, 14 November 2015
12:00 PM

Martel Recital Hall, Skinner Hall and
Vassar College Chapel

Please silence all cell phones or other personal electronic devices and refrain from texting. Use of these instruments will disturb other audience members and cause interference with in-house recording and webcasting.

Program

Praeludium in F# Minor, BUX 145	Dietrich Buxtehude (1637-1707)
Organ Concerto No. 13 in F Major, HWV 295, “The Cuckoo and the Nightingale” Larghetto Allegro Larghetto Allegro	George Frideric Handel (1685-1759)
Toccatà and Fugue in D Minor, BWV 538, “Dorian”	J.S. Bach (1685-1750)

INTERMISSION

Please exit the Recital Hall and walk north on Raymond Avenue to the Vassar College Chapel. For extra assistance, you may board the van outside the Recital Hall entrance to be transported to the Chapel.

Organ Sonata, Op. 65, No. 6 Choral Andante sostenuto - Allegro molto Fuga Finale	Felix Mendelssohn (1809-1847)
Les Corps glorieux (The Heavenly Bodies) “Seven brief visions of the life of the resurrected” V. Force et agilité des corps glorieux (Strength and Agility of the Heavenly Bodies) “Their bodies, sown in frailty, are raised full of strength” VI. Joie et clarté des corps glorieux (Joy and Brightness of the Heavenly Bodies) “Then the righteous shall shine like the sun in the kingdom of their Father”	Olivier Messiaen (1908-1992)

Trois Chorals
No.3 in A Minor

César Franck
(1822-1890)



Vassar Camerata Orchestra

Violin

Sara Xu '17
Kataura Ross '19

Cello

Ben Ramsey '17
Lily Carruthers '19
Ana Bachrach '19

Viola

Isabel Morrison '19

Winds

Gabriela Mandeville '19
Talya Phelps '19



Acknowledgements

There are so many people to thank for their support of me along the way to get to where I am today, sharing this music with all of you. First of all I would like to thank my teachers Gail Archer and Eric Hepp. Thank you Eric for taking me on as a student, despite the fact that I was 16 years old and had never had a formal music lesson in my life. Thank you Gail for your energetic and enlightening instruction and for showing me just how big and exciting the world of organ music is!

Thank you to my family for supporting all of my musical adventures, most memorably by partially dismantling the front of the house and giving up a large portion of the music room so I could have a practice instrument at home. Thank you also for allowing me to play at all hours of the day and for being so civil in the inevitable “your instrument is easier to carry to another room!” arguments that ensued.

Thank you to the music faculty for your inspiration and guidance, particularly Michael Pisani, Kathryn Libin, Todd Crow, Christine Howlett, Jonathan Chenette, and my advisor Richard Wilson. Thank you to Amy Kawa for your invaluable assistance not only in organizing this concert, but all of the events I have been involved with in Skinner Hall. Thank you to all my friends and colleagues for your friendship and support. You have all made my time at Vassar deeply educational and truly enjoyable.

Photography and videography is not permitted in Martel Recital Hall without prior approval by the Concerts Administrator.